

Interesting discoveries from *Parallel World* come to the fore

Sergey Rimashevsky's exhibition summarises research results of past decade

By Victor Mikhailov

Through traditional oil painting, the artist discloses his inner, parallel world, using the image of a child. This mirrors Mr. Rimashevsky's soul and transports audiences into the sacred world of human feelings and thoughts, where children and adults find solace in one another. This world has a rich colour palette, with emotions from childhood, deeply hidden in our conscious, coming to the fore. His composition brings purification...

Mr. Rimashevsky's career path has been traditional, commencing at Minsk's College of Art. He later graduated from the local Arts Academy and, in the early 1990s, spent three years working on church frescoes in Poland, which he enjoyed immensely. His diploma is in monumental painting but he most loves pictorial art, which he believes holds wider possibilities for artistic experimentation.

His *Parallel World* is based primarily on impressions from his childhood. Mr. Rimashevsky's works depict children and the spirit of childhood; they are the poetic core of his artistry. His soul observes the surrounding world with childish awe, accepting everything as a mystery while keeping secrets within itself. He investigates the world from a child's point of view, driven by his own memories — vividly bright and untarnished, with reality and imagination intermixed. Recollected images take second place to feelings; the emotions aroused dominate over events, which are sometimes transformed by childish imagination into fairy-tale dream symbols, full of hidden meaning.



ALEXANDER RUIZHECHKA

As Mr. Rimashevsky asserts in his works, anything can inspire such fantasies: faces, landscapes, toys, household items, wallpaper images, paintings, films and folklore characters, real events or mythical plots. Children do not rank impressions according to their reasonableness; all things which arouse deep emotions are of equal value while single details can be as significant as the whole Universe, boasting a magical force. With this in mind, the cockade on Napoleon's hat could become a raven's eye, while the hat itself could transform into a raven. The child then sees not Napoleon, but a man-bird — with the sly face of a storyteller. The metamorphosis taints the child's view of the historical figure, overriding other attributes, as we see

in *Solar Eclipse*.

The physical attributes of objects — their dimensions, size, distance and length — are turned on their heads in his *Parallel World*. That which is large might seem small and funny while majestic objects may become toy-like. Dead things come alive and that which is far becomes close. Similarly, a child may transform into an old man, an angel, a snowman, a king or a wooden man.

Even the most simple of Mr. Rimashevsky's pictures — *Lunar Eclipse* — features transformations: a man with a childish face carries a fish on a garden fork, which resembles Neptune's trident. Meanwhile, a small Parthenon stands on a hill. The fish is as large as the man, its eyes bulging in

disbelief at its own immense size, the trident and the Parthenon.

The artist's multi-figured compositions are full of the symbols and metaphors which exist between reality and dreams. His *Bridge of Time* is no mere childish dream, being that of someone who remembers Eden. An arched bridge behind a hill is covered with trees rising to the sky like clouds. The sky and river are equally blue and the lost children — Adam and Eve — sit by the river. The images of an old man in the clouds and a merry old woman are depicted above — perhaps representing God and our motherland, or perhaps just the ordinary grandparents of a village boy. The latter is going to fish and already imagines the faces of his loved ones when they see

his catch: a girl-mermaid. He returns home to sleep on a toy fox, while a small angel covers him with its wing.

Lyricism and the ability to feel secrets allow the artist to see beyond the ordinary; in *Time Wheel*, the sky erases borders between itself and people, filling the air with blue and white seagulls and transparent clouds. In this state of mind, the painter achieves a poetic mood called 'dreams of extraordinary fragility' by Edgar Allen Poe.

These dreams do not shade reality; rather, they bring invisible traces to the fore. It seems that the hidden depths of the world — as perceived by Sergey Rimashevsky — become permeable. The major secret of life — the secret of a child's soul — is close to becoming real.

Bright palette of new concert season

By Lyudmila Minokova

New season at Belarusian State Philharmonic Society opened by Ivan Karizna, laureate of International Tchaikovsky Competition

The 74th season of the Belarusian State Philharmonic Society promises to be bright and intense, as musicians prepare for the Philharmonic's special jubilee next year. Music lovers have already enjoyed the first programme of the new concert season, listening to the State Academic Symphony Orchestra of Belarus in the Main Hall.

The festive evening began with a performance by Belarusian musician Ivan Karizna, aged 19; he graduated from the Belarusian Cello School and now studies with famous teachers in Paris, enjoying a tight working schedule. He is next to perform in Samara and St. Petersburg, while giving solo concerts in the USA and Europe.

"We were lucky that Ivan found time to come to Belarus," asserts Alexander Anisimov, Artistic Leader of the State Academic



BELTA

Ivan Karizna opens new season at Belarusian Philharmonic

Symphony Orchestra. "It was vital to open the season with a young and successful Belarusian artiste."

Ivan performed *Variations on a Roco Theme*, for the cello, with the Tchaikovsky orchestra. Mahler's Symphony #2 was also performed, while Kaunas' State Choir

was the highlight of the evening.

Of course, this is only the beginning of the season, with other wonderful evenings lying ahead. New pieces by Belarusian composers are to be performed, alongside works by O. Messiaen, G. Kancheli, Jacob ter Veldhuis and

K. Shimanovsky. The State Symphony Orchestra of Belarus is to take part in the Days of Belarus in Vilnius and St. Petersburg while also visiting Japan, France, Germany and other countries, allowing foreign music lovers to enjoy their talent.

The artistic bands of the Philharmonic are to perform new pieces. For instance, the I. Zhirovich National Academic Folk Orchestra of Belarus has eleven programmes for the new season, with most honouring the 120th anniversary of the birth of Yanka Kupala and Maxim Bogdanovich. Meanwhile, the Philharmonic already enjoys international activity. The Baltic Philharmonic Symphony Orchestra from Gdańsk has already given a concert in the Main Hall. Performances by the Zielona Gora Philharmonic Orchestra and an Irish dance group are next in line. Belarusians are also awaiting the Yuri Bashmet International Festival, the *Vladimir Spivakov Invites* International Musical Festival and the Moniuszko International Piano Competition of Slavic Music with bated breath.

Authoritative jury charmed

Liza Muravieva, a soloist with the National Music Art Centre, comes second at 8th International Ezerski Biseri (Lake Pearls) Festival-Contest of Children's and Young People's Art in Macedonia

The event gathered young choirs and dance groups, with around a thousand entrants from 12 countries taking part: from Macedonia, Italy, Singapore, Malta, Ireland, Romania, Russia, Ukraine, Bulgaria, Kazakhstan, Serbia and Belarus. A professional jury assessed their work — comprising honoured figures of arts, composers, prominent singers and producers from various states.

Liza Muravieva performed two songs: *Too Much Sky* and *I Want to Go to the Bahamas*. The talented Belarusian was also invited to take part in the opening of the festival and gala-concert. The artist has been awarded certificates (as a prize) inviting to represent Belarus at musical competitions, held in Romania, Russia and Macedonia. This isn't Liza's first award. Almost a year ago, she won a 1st degree diploma within the 'Soloists between 6 and 9' nomination, at the 10th International *Kaunas Talent-2010* Contest of Young Talents.