

# Painting and sculpture in poetic transfiguration

Beautiful works by Belarus-born Larissa Noury, currently living in France, to be presented in fascinating show in Paris, on Christmas Eve

Montmartre is hosting the show, under the title *Mineral-Sideral* (translated as 'mineral-stars'). The pictorial and sculptural exhibition implies the poetic transformation of minerals into constellations: a theme uniting works by Larissa Noury and Cecil d'Estienne.

Larissa Noury's creations use various techniques: from traditional oil painting to contemporary methods using mineral pigments and silk-screen printing. Her canvas and velvet silk works are a beautiful complement to the bronze sculptures of famous Cecil d'Estienne — who is also a poet. Both artists hold silver medals awarded by the French Art-Science-Literature Academic Society.

Over 30 paintings and 10 sculptures will be on display in Paris, exploring man's desire to reach out to the constellations, embracing that which is beyond understanding, uniting reality with dreams.



Hervé Noury, husband of Larissa Noury-Shakinko, shows her canvases — as exhibited in Paris

## Debating eternal values

By Andrey Fiodorov

**Minsk hosts retrospective of classics from International Festival of Christian Documentary Films and TV**

**Programmes: *Magnificat***

*Magnificat* involved Belarusian and foreign masters from film and television, whose works aim to support universal values. Directors from more than 40 countries took part, showing the status of the event. Those premiering their works often go on to win awards at other film festivals.

From the end of November, Minsk residents will be watching some of the Festival's best films, screened at the National Art Museum of Belarus, inside its cafe. The retrospective features prize-winners every evening for two weeks, followed by discussion and meetings with judges and directors. Thirteen films are being shown, including Belarusian works *David-Gorodok Canons*, by Alexandra Shpartova, Mikhail Zhdanovsky's *All Day Long*, and Vladimir Bokun's *Prymaki*.

The next International *Magnificat* Festival is scheduled for early next year, featuring 17 films from 10 countries.

## Readers headed for interesting discoveries

By Yuri Chernyakevich

**Khudozhestvennaya Literatura Publishing House presents first four volumes of complete works of Vladimir Korotkevich, to mark the anniversary of the birth of this Belarusian literary classic**

In all, 25 volumes of works by the writer are to be published, prepared by the Department of Belarusian Literature and Culture of the Belarusian State University, under the guidance of candidate of philological sciences Anatoly Vorobey. The whole collection should have been released by 2020, to mark the 90th anniversary of the birth of the author of *King Stakh's Wild Hunt* and other well-known works.

The presentation gathered readers and researchers of Vladimir Korotkevich, as well as his family members. Yelena Sinkevich, the niece of the writer, notes that the edition is extremely good. "We could say that I've contributed a little, having been asked details about Vladimir Semenovich's life. I've read books from Korotkevich's library, which bear his notes."

The new editions contain many interesting facts unknown even to meticulous readers and researchers. Mr. Vorobey tells us that the volumes of poetry being released contain some verse unpublished in Korotkevich's lifetime — such as *Aspens Rustling Over the River...*, *For An Enthusiast*, *A Word to Mickiewicz*, *Land of Our Grandfathers*, and *Ode to Our Motherland*. These also



First volume of series

include Christmas greetings from the writer to outstanding figures of Belarusian science and culture, and epigrams about them.

The new edition contains verse, fairy tales, stories, leg-

ends and narratives, while the sixth volume will include the novel *Impossible to Forget*. The seventh and the eighth will feature *Ears Under Your Sickle*, while the ninth will contain *Christ Landed in Grodno*. The tenth will be *The Black Castle of Olshany*. A volume of dramatic works is also planned, alongside two books of journalistic works, essays and criticism, two volumes of epistolary heritage, a book of translations, a volume of drawings by the writer, and three books of scenarios and librettos. The set will feature diaries, notebooks and dedications, as well as journalistic works, essays and criticism. There will even be a compact disc of the writer speaking.

"We're ready to publish five volumes a year," says Victor Shnip, the Editor-in-Chief of Khudozhestvennaya Literatura. "However, time will tell. This set of works, in my opinion, will considerably differ from those published earlier. Here, we see another Korotkevich: one we are discovering anew. I think both readers and researchers will be heading for many interesting discoveries in these books."

## Hundreds of discoveries from various epochs

By Igor Svetlov

**New Archaeology in the Gomel Region exhibition opens at Rumyantsev-Paskevich Palace**

Archaeological digs from various time periods are being conducted in the Gomel Region almost continuously, with discovered treasures donated to museums for permanent storage. Such artefacts number hundreds and, even, thousands. Unfortunately, most are known to no more than a narrow circle of specialists, since museums lack the space to display them all to the public.

To rectify the situation



At the archaeological exhibition

slightly, Gomel's Rumyantsev-Paskevich Palace is hosting an exhibition of the most interesting discoveries, entitled *New Archaeology in the*

*Gomel Region*, showcasing artefacts found during recent digs in Gomel's historical centre and more widely across the region.

## Ancient ritual on the eve of New Year festivities

By Vladimir Ivanov

**Brotherly Candle, by Belarusian director Irina Volokh, named best documentary at Radonezh Film Festival**

The film shows the ancient New Year's Eve ritual, which remains only in the

village of Luka, in the Stolin District. Men gather to make a big candle for the church, kneading the wax as they discuss life.

Eighty films vied for the prize, being judged by a jury under the chairmanship of writer Vladimir Krupin and director

Vladimir Khotinenko. Laureates received silver medals bearing the image of the venerable Sergius of Radonezh, as well as icons.

All the works in the competition programme are available to view free of charge on the festival's site.