



Artist Vladimir Klimushka has chosen a formal composition as a theme for his creative research and presents it to spectators' approval

Within historical matrix

Successful personal *Syntagma* exhibition by Vladimir Klimushka at Modern Fine Arts Museum great hall

By Victor Mikhailov

Classical art has always been inspired by antiquity, uniting the opposite and inventing compromises between dreams and opportunities. What does this mean for us today? Painter Vladimir Klimushka tried to answer this question figuratively through his exhibition, which is intriguingly called *Syntagma*.

'Syntagma' belongs to multi-valued terms and encompasses classification and systematisation, combining elements for a certain moment in time: linear and irreversible — just as we cannot utter two sounds simultaneously. In syntagma, the importance of each element occurs as a



Syntagma from Vladimir Klimushka

result of its opposition to the elements of the past and future.

In Greek, 'syntagma' refers to elevation through unification, such as when individual words gain in meaning and melody by

being placed together within a sentence. Their combination gives them strength. The volume of syntagma is determined not only by the actual use of words in the bunch, but also by the pos-

sibility of combining things, features and processes of the surrounding reality.

How is it depicted in the art? Pictorial syntagmas should meet the above mentioned criteria, weaving images and depicting archaic architectural constructions: lines of ancient code alongside ploughed arable land. Klimushka's canvases gain power, like colour extended by electro-magnetic waves. His experimentation extends not only to his subjects and choice of colour schemes but in his philosophy of placing unexpected objects in juxtaposition.

Mr. Klimushka tells us, "I live the day before yesterday, yesterday and finally today. The

study of historical matrix is an inexhaustible topic. Not about us it's said, but we're also a country with an unpredictable past. We're talking about the European cultural code while looking forward to its unveiling. We're talking about the West, yet mean the East. We're talking about the East, but for us it's in the South. Historical memory is determined by the expectations and ambitions of our present time and is thus changeable. My imaginary city and my city of memory are part of the past as well as my vision for the future."

It's an easy philosophy to understand; just visit his exhibition, where he vividly reveals his creative credo.

Victories pleasant at every age

Young artists from Mogilev and Bobruisk win Olympic Rainbow international competition, dedicated to 22nd Winter Olympic Games and 11th Paralympic Games, being hosted by Sochi 2014, and to the 2014 IIHF World Championship in Minsk

Eighty works by young Belarusian and Russian artists were shortlisted for presentation at the international round of the contest.

The jury assessed the works according to specific criteria, naming winners in three age categories: Liza Avchinnik from Bobruisk won the junior category, while Vladislav Chertoritsky from Mogilev was recognised best in the middle category, and Bobruisk's Victoria Surinovich won the senior category. The respective Russian winners are Maxim Pavlov, Olga Sultanova and Darya Kozlova.

Cabal of Hypocrites becomes a magnificent tragicomedy of life

By Andrey Fedorov

7th Svet Rampy (Limelight) Open Festival of Amateur Dramatic Art Grand Prix stays in Mogilev

The Valentin Folk Theatre from Mogilev has won 'Best Performance' at the forum for its *Cabal of Hypocrites*, by

Mikhail Bulgakov. Set in France during the Enlightenment, in the time of Louis XIV, it tells of great French comedy dramatist Jean-Baptiste Moliere, portraying his life as a tragicomedy.

The head of the Valentin Theatre, Oleg Zagorovsky, was named 'Best Actor' for the role of Moliere, while young Yelena Derevyanka received 'Best Ac-

triss' for her role in *An Uninvited Guest*, with the Orsha Folk Theatre. *Three Stories about Love*, performed by the Legion Folk Youth Theatre, from Mozyr, was acknowledged as the best directorial work.

Prof. Grigory Borovik, candidate of art history, of the Belarusian State Academy of Arts, and chairman of the

judges of *Svet Rampy*, tells us, "This year, it was very difficult to choose the winners, because every group was unusual, with its own identity and remarkable artistes. We had a good selection system, which worked effectively. Every person could speak out but nobody influenced the other judges, so we could have a true result"

Sincere kindness can save lives

By Igor Smirnov

***Pilipka*, by Belarusian director Tatiana Kublitskaya, awarded Animated Film Grand Prix at 10th International Charity Film Festival, hosted by Moscow**

Pilipka is based on a Belarusian folktale about a little boy who melts the heart of wicked Baba Yaga, saving himself through acts of kindness.

Tatiana Kublitskaya's masterpiece has already



Shot from film *Pilipka*

won 'best film' at the 53rd International Film Festival of Films for Children and Youth, hosted by Zlín (Czech

Republic) and various prizes at the 14th *Skazka* (Fairy Tale) Children Film Festival, in Moscow, and at the 18th

Jazz legends on capital's stage

By Andrey Fiodorov

Minsk hosts 2nd Alfa Jazz in Minsk-2013 International Festival

Minsk became a jazz centre this November, welcoming global celebrities to the Palace of the Republic and the Palace of Art for the 2nd *Alfa Jazz in Minsk-2013* International Jazz Festival. The event opened with a performance by *Take 6* — the USA's most awarded jazz band, with a record number of Grammy statuettes and nominations. It was their first visit to Belarus.

Duke Ellington Orchestra saxophonist Mark Gross, and 1950s-60s Harlem legend Bill Saxton gave performances, alongside Michelle Walker, named *Best Jazz Vocalist in Washington* (USA), joined by Aruán Ortiz, named *Best Jazz Pianist* and *Best Jazz Composer 2010-2013*, and Daniel Allen Oberto from Cuba, the world's best trumpeter.