

Chronicles of military glory

Brest Fortress' Art Museum hosts month long *Chronicle Writers of Military Glory* exhibition, showing paintings from the Studio of Military Artists (named after M. B. Grekov — a globally known Russian battle painter)

By Veronika Kozlovskaya

The museum, located inside the fortress barracks, is hosting an exhibition of paintings depicting ordinary military men and commanders, victorious tears and the sorrow of loss. The General Consul of Russia to Brest, Nikita Matkovsky, noted at the opening, "This cultural project is devoted to Victory Day. It's the first time

that paintings from the Grekov Studio of Military Artists have been on show in Brest. This Russian and Belarusian legacy appears all the more poignant for being displayed within Brest Fortress."

The show features 24 pictures by 18 artists — including Alexander Ananiev, Andrey Drozdov, Oleg Yezdakov, Yevgeny Korneev, Valery Mokrushin, Vladimir Pereyaslavtsev, Nikolay Prisekin



Chronicle Writers of Military Glory exhibition attracts much attention from eminent Brest dwellers

and Pavel Ryzhenko. Canvases are dedicated to the 1812 War and the Great Patriotic War, as well as the modern army and fleet. Most were created over the past decade.

Studio member Honoured Artist of Russia Pavel Ryzhenko (who painted Par-

is: 1814) admits that it can be difficult to transport his large canvas but that he is honoured to participate in the present show. "I'll remember the fortress all my life. It's soaked in the blood of its defenders and encourages us to love the huge country which

stretched from Brest to Vladivostok," he says.

The opening ceremony gathered heads of all diplomatic missions working in Brest, in addition to city and regional authorities, and artists. Mikhail Konkov — who heads an exhibition hall at

Brest's Public-Cultural Centre — believes that everyone's soul 'yearns' for realistic art. Meanwhile, Art Museum Director Vasily Gulyaev promises that pictures by other Russian, Ukrainian and Polish artists will soon be exhibited at the hall.

Paintings mirror time

New exhibition at artist Mikhail Sevruc's house-museum launches in town of Nesvizh

By Maria Bogomazova

Residents view Mikhail Sevruc as a Nesvizh artist, since he drew inspiration from the town for four decades. The city's remoteness from the capital may be the reason for him being little known but this is certainly not deserved. With this in mind, enthusiasts have united efforts to remedy the situation.

The launch of a new exhibition at Mr. Sevruc's house-museum pays tribute to his legacy. Among the many guests at the solemn ceremony were representatives of the Belarusian Culture Ministry, the Minsk Regional Executive Committee's Culture Department, Mr. Sevruc's friends, colleagues and pupils, as well as his fans and all those who appreciate true art.

The artist's personal collection at the Nesvizh Local History Museum (of which the house-museum is part) boasts 1,118 works — including pictures, sketches,

reproductions, books and personal belongings. The *Mikhail Sevruc: Pictorial and Graphic Art* album was presented at the ceremony, showing many works currently kept by the museum and on display within the

fer graphic works (in vogue at the time) and loved to capture portraits of ordinary working people, showing love and respect for those he drew.

Inspired by wonderful Nesvizh, he also created a series of engravings featuring architectural monuments: Farny Roman Catholic Church, the Slutsk Brama (Gates), the Town Hall and the Radziwills' Palace. He also illustrated Belarusian language books, including creating covers for books by Maxim Tank and Rygor Shirma.

In Nesvizh, Mr. Sevruc painted his brightest and most picturesque canvases, showing a deep psychological approach and sincerity in painting human characters. His landscapes depict ancient parks and other places of beauty in the area, which were close to his heart.

Mr. Sevruc has many pupils and his followers are working hard to preserve and promote the master's legacy.



Mikhail Sevruc painted *Zimka* in 1960

new exhibition.

The artist was born in 1905 in Warsaw, studying at Vilno University's Department of Fine Arts and Music. After WWII, he lived and worked in Nesvizh. A member of the BSSR Union of Artists, he tended to pre-

'If I were on the jury...'

Alexander Rybak takes part in Alena Lanskaya's video and will support her at Eurovision

Alexander Rybak has shot the video for our Belarusian representative at *Eurovision-2013*, Alena Lanskaya, and has announced his active support for her at the international song contest.

The video for *Solayoh*, Alena's entry, has been shot in Turkey, directed by Turkish Sinol Korkmaz. The location is the perfect accompaniment to the song's Eastern feel.

According to heat.ru, Alexander Rybak arrived in Turkey at the invitation of Ms. Lanskaya, performing a major role in the video free of charge. He has sincerely wished her success at the competition. "If I were on the jury, you'd win immediately," he has declared. The singer



A. Rybak supports Alena Lanskaya with his participation

presented Rybak with some Belarusian 'Alenka' chocolate.

Bookmakers are viewing Ms. Lanskaya's chances of winning quite highly, predicting that she'll be among the final ten, alongside Denmark, Sweden, Germany, Norway, the

Netherlands and Russia.

Solayoh was written by Jewish Marc Paelinck and Martin King, and was recorded at London's Abbey Road Studio. *Eurovision-2013* is taking place in Swedish Malmo from May 14th-18th.

Animation and multiplication attract directors' attention

By Dmitry Pekhotin

The Director of Animation at National Film Studio Belarusfilm, Igor Galinovskiy, tells us that six films are being released this year, with five being short cartoons: *A Fish Called 'Forbidden'-4* by Alexander Lenkin, *About a Girl Called Zhenya-3* by Tatiana Zhitkovskaya, *Little Mouse* by Vladimir Petkevich, *Tales*

of the Old Piano — Chopin by Irina Kodyukova, and *Roaster from the Well* by Irina Tarasova.

In February, work will begin on Belarus' first full-length animated film: *Nesterka's Adventures*. Igor Volchek's work will premiere at Minsk's House of Cinema on March 25th.

Another six projects are in the pipeline: *Lark's Song* by Tatiana Kublit-

skaya, *Rodno-carpiccioso* of Igor Volchek, *A Fish Called 'Forbidden'-5* by Alexander Lenkin, *About the Ox* by Yevgeny Nadtochy, *Piggie* by Vladimir Petkevich, and *A Bygone Tale-6* (Mikhail Tumelya, Yevgeny Nadtochy, Natalia Kostyuchenko, Tatiana Kublitskaya Alexander Lenkin, Ksenia Maryanova and Olga Ptichkina).

In 2012, Belarusfilm released nine animated films.